Jamie Telford Lead Consultant / Technical Artist / Educator / Game Developer

Hil I'm **Jamie Telford**, a Lead Consultant in real-time visualisation with an eye for technical detail. I ply my trade in the gap between software and engineers ensuring that mathematical precision and vision come together in seamless harmony. I also have abundant interest in science and technology with a view to conserving the world and the creatures that live within it.

PROFESSIONAL EXPERIENCE

2018 - Present	Ī	Lead Consultant - Visualisation <i>Aurecon Group, Auckland.</i> Real-time Visualisation of AEC Projects in New Zealand VR / AR / Desktop / Mobile applications Advocate for Agile and Lean methodologies in Civil Engineering Project and Team Management
2017 - 2018		Senior Lecturer Animation College & AMES Institute, Auckland. Games production (AR/VR), engine technologies (Unreal/Unity)
2016 - 2020		Co Founder & Co Chair <i>IGDA Virtual, Augmented & Mixed Realities Special Interest Group</i> Community development for the VR and AR sectors.
2015 - 2017		Lecturer <i>Media Design School, Auckland.</i> Technical art, rigging, animation, and production.
2011 - 2013		Lecturer <i>Singapore Polytechnic</i> 3D modelling, rigging & animation.
2009		Research Assistant Arts Design & Media School - Nanyang Technological University Rigging, animation, and PBR pipeline development
2008		Technical Artist / Animator <i>KSatria Gameworks, Singapore</i> Art pipeline development, rigging and animation.
2006 - 2008		Visiting Lecturer <i>Ngee Ann Polytechnic</i> 3D modelling, rigging, animation & interactive storytelling.
2003 - 2006	Ŷ	Animator / Designer Fuzzyeyes Studios Riaging, animation, and design for 'Edge of Twilight'

EDUCATION



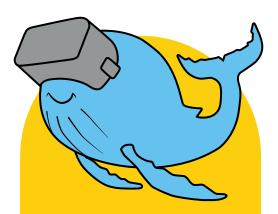
PUBLICATIONS



Edge of Twilight (2016) Fuzzyeyes Studios, Australia. Original concept and design.



Hot Dog King (2006) *Fuzzyeyes Studios, Australia.* Rigging and animation.



CONTACT DETAILS



in linkedin.com/in/jamietelford

PROFESSIONAL SKILLS

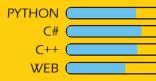
AEC	
GAMEDEV	
SCRIPTING	
RIGGING	
LECTURING	
ANIMATION	
MODELLING	
PUBLIC SPEAKING	

SOFTWARE EXPERTISE

MAYA	
3DSMAX	
UNREAL	
UNITY	
DOBE SUITE	
FRAWORKS	
EOSPATIAL	

LANGUAGES

AE IN G



INTERESTS

